

ĐÁP ÁN CHÍNH THỨC

Thời gian làm bài: 180 phút (không kể thời gian giao đề)
Ngày thi: 13 tháng 02 năm 2023

LISTENING: (50 POINTS)

Question I: Listen to an interview about a box-office movie and follow the instructions

A. Listen and decide if the following statements are True (T) or False (F). Write your answers in the following boxes. (16 points)

1. T	2. F	3. F	4. F	5. F	6. T	7. F	8. F
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B. Listen again to complete the following sentences with NO MORE THAN TWO WORDS. (14 points)

1. mammoth	2. grossed
3. highest-grossing	4. fantasy epic
5. cultural footprint	6. wild
7. imprint	8. legacy
9. real, tangible	10. joke
11. incessantly	12. zeitgeist
13. huge boom	14. backlash

Question II: Listen to a talk on archery and complete the following tasks (10 points):

Questions 1-3. Complete the flow chart below. Use NO MORE THAN THREE WORDS for each answer.

1. not in use	2. Native Americans	3. firearms
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Questions 4-5. Complete the summary below. Use NO MORE THAN TWO WORDS for each answer.

4. toys	5. target area
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Questions 6-10. Label the diagram below. Choose five answers from the box and write the letters A-J in the box.

6. I	7. H	8. E	9. G	10. A
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Question III: You will hear five short extracts in which people talk about fitness and health. While you listen, you must complete both tasks. (10 points)

1. B	2. H	3. A	4. D	5. F	6. G	7. F	8. H	9. D	10. B
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LEXICO – GRAMMAR (40 POINTS)

Question IV. Choose the correct answer that best fits each blank. (10 points)

1. B	2. B	3. C	4. B	5. D	6. B	7. A	8. B	9. A	10. C
11. D	12. A	13. B	14. C	15. D	16. B	17. D	18. A	19. B	20. B

Question V: Complete the sentence with the correct form of the bolded word (10 points)

1. maladministration	2. dysfunction	3. postwar	4. self-absorbed	5. dehumidify
6. ill-informed	7. Intrapersonal	8. anticlockwise/ clockwise	9. insoluble	10. agonized

Question VI. Find and correct 10 mistakes in the following passage. (20 points)

Line	Mistake	Correction	Line	Mistake	Correction
1	so that	so as/bò	8	when	what
2	nor	or	8	provide	provides
3	educating	education	9	with it	with which
4	them	him	10	non-essentially	non-essential
7	a world	the world	11	to visit	visits

READING (65 POINTS)

Question VII. Read the text below and Fill in each blank with ONE suitable word. (20 points)

1. can/ usually ...	2. myself	3. set	4. destination	5. Although
6. as	7. gathered/gained	8. apply	9. mind	10. had
11. involved	12. whom	13. familiar/those	14. calm	15. providing
16. Needless	17. proof	18. Anyone	19. deserves	20. event

Question VIII . Choose the word that best fits each gap. (15 points)

1. C	2. D	3. C	4. B	5. A
6. D	7. C	8. A	9. A	10. D
11. A	12. A	13. D	14. C	15. A

Question IX. You are going to read a magazine article about techno-solutions to global warming. Seven paragraphs have been removed from the extract. Choose from the paragraphs A-G the one which fits each gap (1-6). There is one extra paragraph which you do not need to use. (6 points)

1. C	2. G	3. B	4. A	5. F	6. D
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Question X: Read the passage and mark A, B, C or D on your answer sheet to indicate the correct answer to each of the questions. (12 points)

1. B	2. C	3. D	4. B	5. B	6. D
7. B	8. D	9. C	10. D	11. B	12. C

Question XI. Read the following passage then do the tasks that follow. (12 points)

- 1-7. Choose the correct heading for each paragraph from the list of headings

1. Paragraph B <u>x</u>	2. Paragraph C <u>ix</u>	3. Paragraph D <u>viii</u>
4. Paragraph E <u>ii</u>	5. Paragraph F <u>i</u>	6. Paragraph G <u>iii</u>

- 8-14. Complete the sentences. Choose **NO MORE THAN THREE WORDS** from the passage for each answer.

7. faster	8. substantially increase	9. closer
10. a lot less likely	11. less	12. more reliable

WRITING (45 POINTS)

Question XIa. Finish each of the sentences in such a way that it means exactly the sentence before it. (5 points)

1. Linda's nervousness that she came over/across as a bashful girl
2. of a full apology from the manager will satisfy me
3. from the Canberra office must take priority over other matters.
4. without saying that Mark will get the job
5. her opposition to/disapproval of the proposal.

Question XIb. For each of the sentences, write a new sentence as similar as possible in meaning to the original one, using the word given. DO NOT CHANGE the word given. (5 points)

6. kick in the teeth
7. fat cats
8. breathe a word
9. cut no ice
10. making a name

Question XIII. "Some people say that to prevent illness and disease, governments should focus more on reducing environmental pollution and housing problems." To what extent do you agree with this statement?

TRANSCRIPT

Section 1:

RACHEL MARTIN, HOST: Hollywood just crowned a new box-office champion.

(SOUNDBITE OF FILM, "AVENGERS: ENDGAME") CHRIS EVANS: (As Captain America)
Avengers...Assemble.

MARTIN: Oh, it was another mammoth weekend at the box office for "Avengers: Endgame," which has now grossed \$2.79 billion around the world. That is just enough to make it the highest-grossing movie of all time, overtaking this film.

(SOUNDBITE OF FILM, "AVATAR") STEPHEN LANG: (As Colonel Miles Quaritch) You're not in Kansas anymore. You are on Pandora, ladies and gentlemen.

MARTIN: Now, if that clip doesn't sound familiar, don't feel too bad. It is James Cameron's 3D fantasy epic, "Avatar," which had held the top spot for a decade. But according to writers like Kevin Fallon, despite all of "Avatar's" box office success, the film has left a relatively small cultural footprint. He's the senior entertainment reporter for The Daily Beast, and he joins us now on Skype.

Hey, Kevin.

KEVIN FALLON: Hello.

MARTIN: So how come? I mean, you wrote in this piece that "Avatar" is our greatest pop culture joke. That's intense, man. I mean, this was a box-office hit for 10 years. It got good reviews. It received nine Academy Award nominations.

FALLON: It's also a movie that I don't think we've ever thought about in the last 10 years. It's really wild to me that this movie that broke this box-office record is a movie that really has no pop culture imprint or legacy.

MARTIN: How do you measure that? How do you measure the cultural imprint? I mean, a lot of people still like it.

FALLON: I'm sure they do, but it's not talked about in any real, tangible way. It certainly hasn't - well, and it's spawning sequels, but those sequels - part of the pop culture joke is that they're being delayed and delayed and delayed and delayed. You know, I think that if you ask someone what the plot of this movie was, or ask them for a famous line or...

MARTIN: Yeah. That's true.

FALLON: ...What a character name was, they wouldn't know.

MARTIN: Right. People don't go around quoting it, like...

FALLON: Exactly.

MARTIN: ...You know, incessantly, like we do with things that really capture the zeitgeist of a moment, or something. But can you just remind us about what did work about that film in 2009? It was a big deal, technologically, wasn't it?

FALLON: It was. And it was all the technology. It is a rare movie to make the case that you have to see it in theaters. And because of that, you know, it's one of the rare movies that everyone went to see at least once and then spawned that that really needed fan base would go see it over, and over and over again.

MARTIN: We should say it revitalized 3D.

FALLON: Exactly. And whereas we saw a huge boom in 3D movies and we saw the backlash to 3D movies, and it's all because of what "Avatar" did.

MARTIN: So Disney now owns "Avatar's" distribution company, 20th Century Fox. And according to James Cameron, as you noted, there are still four "Avatar" sequels to look forward to. If you're Disney, how do you market these films? How do you differentiate them?

FALLON: I mean, I think you go back to what worked. And as we said, it's the technology. You know, the reason that "The Avengers" got to be the success that it was is because there was 22 other movies that are part of its legacy. And I think that when the sequels come out, they'll go back to the original "Avatar" and start talking about what it was that made it work. And that, again, is the technology.

MARTIN: Right. Because "Avatar" was good, Kevin. There. I said it.

FALLON: (Laughter) I don't believe you.

MARTIN: (Laughter). Kevin Fallon is the senior entertainment editor for The Daily Beast. Don't at me, everyone. Kevin, thank you so much.

FALLON: Thank you.

Section 2:

Man: OK, can you gather round again? Is everyone here? ... No, we're missing two ... Ah, here they come now. Right, the next activity is the last one before lunch.

So, archery ... and I can tell you this activity is the favourite of a lot of our visitors. It's great fun and very relaxing. It can also be competitive.

I think we should get the idea, have some practice and then introduce a bit of competition if you're up for it. Good idea?

I'm going to start with the basics. Archery is the practice - or art, some might say - of using a bow to propel an arrow. Archery was initially used for hunting and combat - an important aspect of warfare in the distant past. Today, archery is largely a recreational activity and sport.

The very first bows and arrows - and we're going back thousands of years - were very simple. The bow was straight but bent into a curve when the string was pulled back. The further back the string was drawn, the greater the tension and the faster and further the arrow flew. Later, bows were designed to be curved. This meant there was an existing inbuilt tension and the archer, that's you in a few minutes, exerted less energy drawing back the string. When curved bows were not in use, they were unstrung. That means the string was taken off so that the bow was not left in a state of tension.

I think it's interesting that almost every culture had bows and arrows at some time during their development. Of course we've all seen Native Americans with bows and arrows in the movies but the very oldest bows originate from Scandinavia and northern Europe. The use of bows and arrows died out with the invention of firearms, though

I must point out that the earliest gunners ... were far less efficient than an expert archer. Archery as a recreational activity started to become popular not long after that. Anyway, that's enough history. Do go online, though, if you want to know more.

Right - the practical side. First of all safety. Now you might have played with bows and arrows when you were kids but these bows and arrows aren't toys. They're not dangerous if used properly and safely but they certainly can be dangerous if used carelessly. So everyone, please stand here, on this side of the line until I say otherwise. Nobody walks towards the targets until I say it's safe do so. When I say so, everyone puts down their bow and then we can all go into the target area. Each of you will fire one at a time. I don't want to see anyone load their bow when it's not their turn. When you've fired, you put your bow down and wait until it's your turn again. Is that clear?

Let's take a look at the equipment. The bows are fairly heavy - you might be surprised. We'll spend a moment practising holding the bow properly before we load one up. I'm holding it now in the position in which you'll hold it. The drawstring is here and again you might be surprised at the tension. You'll need to practise drawing back the string. Just above the middle of the bow here is the sight. You look through this as you would with a rifle. Using a bow and arrow without a sight is perfectly possible - most master archers do this - but having one will certainly help you to start off with.

Now I'll put the bow down and show you an arrow. The shafts of our arrows are wooden but fibre glass arrow shafts are now common too. Traditionally, as I'm sure you'll know, the fletching at the top of the arrow - I mean not the tip end of the arrow - was made of feathers. We have some arrows with feather fletching but we also have some with what we call vanes. That means the fletching is made of solid plastic.

All of you have a quiver with six arrows in it. You should tie the strap of the quiver around your waist like this. As I've said, you take an arrow from your quiver when I say so - when it's your turn and not before.

Oh, I nearly forgot - protection. Everyone has a chest guard and hand guard like those that I'm wearing - I'll show you how to put the chest guard on in a moment - and a bracer. The bracer's a smaller arm pad that protects the inside of your arm from the string. For those of you in a T-shirt today that's important but the bracer will also stop the string catching on the sleeve of a jumper or jacket. Right, so before we pick up the bows, let's have a look at these chest guards...

Section 3

Speaker 1: I play football for my local team at weekends, which is a big commitment because our club is ambitious and we're climbing up the league. I love junk food and I need to keep on the go or I put on weight. I had no trouble burning off calories when I was at college because I did some sort of sport most days, but now I've started work in an insurance company and I'm at my desk eight hours a day. I cycle to work and luckily there's a fitness club next to the company, so I work out for an hour early in the morning before I go into the office.

Speaker 2: I'm not what you'd call a fitness fanatic, but about three years ago I was knocked off my bike by a car, and I had to stay in hospital for a month. It took me a long time to regain the full use of my legs, and the physiotherapist made me promise to exercise in a gym at least three times a week. She also said I needed to stop smoking and lose weight. I think it makes sense - you can't expect to be fit if you have such unhealthy habits, can you?

Speaker 3: I suppose if I'm honest, one of the reasons I work out in the gym is that I've got to know a lot of people here, and I enjoy seeing them. Now and then we meet up outside the gym for a drink, or to go to the cinema. Of course, I do think keeping fit is important as well. Although I think it's harder for some people to keep slim and

healthy. It's as though it's in the blood. I have a friend who doesn't eat much and takes regular exercise, but he's still overweight. It's as if his body doesn't want to be thin.

Speaker 4: I have to admit I'm more keen on sport than working out in the gym. But new equipment is coming out all the time and I like to have direct experience of how the different groups of muscles are exercised by the different machines. Physics and chemistry and the part they play in sport are all on the course I'm doing. I'd like a job with a major sports body when I graduate, giving advice to athletes on nutrition, devising exercise regimes for them - both are equally vital for their professional success. I also want to look into the reasons why performance drugs are part of the lifestyle of some sportspeople.

Speaker 5: My parents think I spend more time playing sport than I should, and are worried I won't get good grades. And certainly, representing my college at the national level is a major commitment with weekly fixtures and two or more hours a day spent in the gym. But my tutors take this into account and cut me some slack when it comes to handing in assignments. I know that sporting success gives my college more status. My friends give me loads of support, I have a lot of energy and watch my diet, and I seem to be able to combine both sides of my life without sacrificing too much.